

LOBMEYR GLAS  
LOBMEYR CRYSTAL





1 8 2 3



## Drinking set no.1

design: Josef Lobmeyr sen., ca. 1825

Ludwig Lobmeyr adopted only a handful of products from his father's Biedermeier range. According to family legend, everything else was thrown out with a carriage load of "junk" following a bout of company cleaning. In 1883, Ludwig donated the first of 18 volumes of highly artistic production drawings of Lobmeyr's most important items to the Museum of Applied Arts with the aim of "supporting the glass industry", as he himself put it. It was in these books that we discovered Drinking Set No.1, from the earliest days. Today we have 286 sets. Our 200th anniversary seems like the perfect time to take a look at our roots by relaunching this simple set of wine bottle, goblet, and water glass.

# LOBMEYR

Drinking sets/ 1/ 1/ Apr 2025

## SHAPES





1823



## Drinking set no.2 - "Hofburg" with Habsburg crest

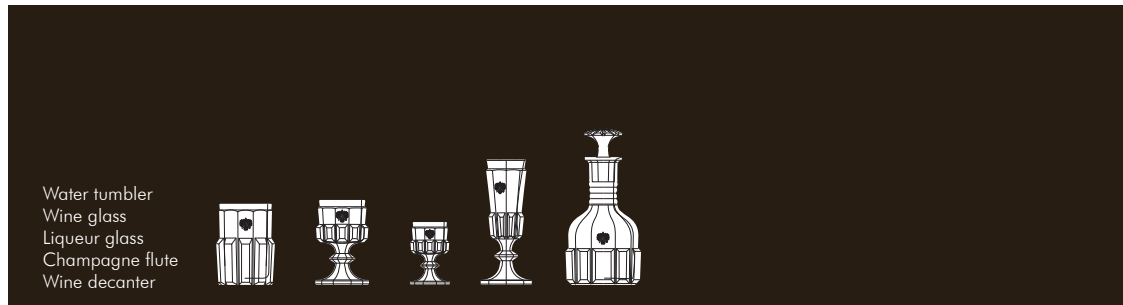
design: Josef Lobmeyr sen., 1835

The "Hofburg" service was created by Lobmeyr for the Imperial Court of Vienna in 1835. The service is on view in the palace as part of the Imperial Collection and is still used for official state receptions. Hand-cut and polished, massive and extravagant in style, it remains one of the greatest royal crystal services ever produced.

# LOBMEYR

Drinking sets/ 002/ 1/ Apr 2025

## SHAPES



## DECORS





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## Drinking set no.4

design: Ludwig Lobmeyr, 1856

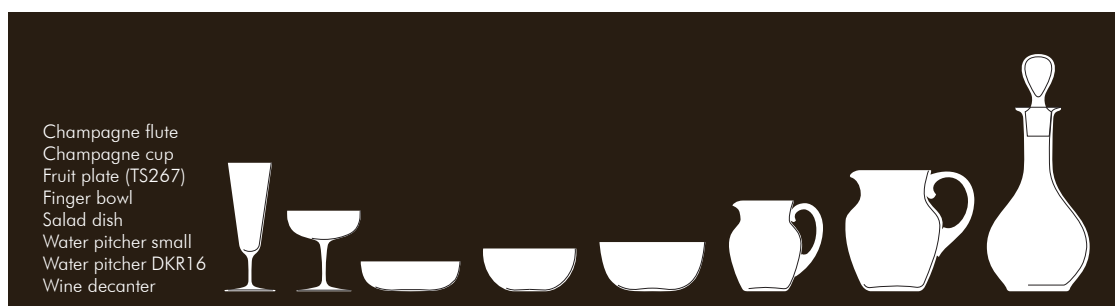
With its timeless appeal, the muslin glass set of 1856 is our most successful. It belongs to a body of about one hundred sets designed by Ludwig Lobmeyr himself. The clear shape and fine appearance make it a true classic.

In its simplicity and functionality, the series is designated as the origin of the modern wine glass in museum collections and publications.

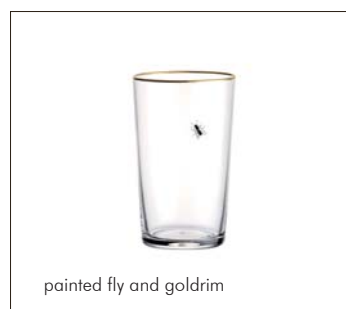
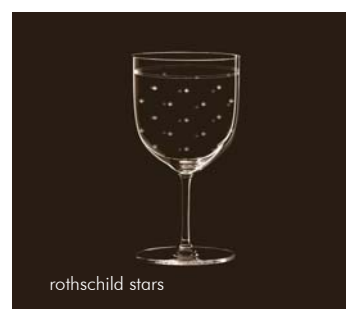
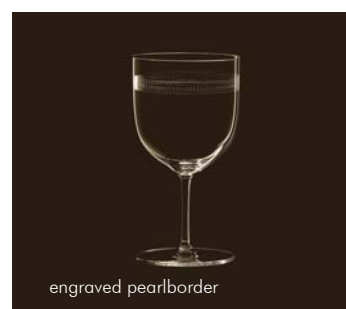
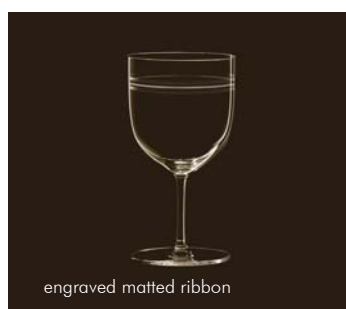
# LOBMEYR

Drinking sets/ 004/ 1/ Apr 2025

## SHAPES



## DECORS





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## Drinking Set No. 4 Beer tumbler - "Beautiful Numbers"

design: Stefan Sagmeister, 2021

"Short term media like Twitter and cable TV news create an impression of a world out of control, with democracy in peril, ubiquitous conflicts and an overall outlook of doom through global warming. But if we look at developments concerning the world from a longer perspective - the only sense making way - many aspects concerning humanity seem to get better.

This series of glasses depict data visualizations of environmental developments from the past years that are either neutral or positive. I feel we are in much better shape to enact further improvement from a positive point of view rather than one of imminent disaster. I myself am of much more use to my surroundings when I'm doing well: When I'm depressed I wind up staying numb and doing nothing." Stefan Sagmeister  
The series consists of eight variations of beer tumbler of drinking set no.4 from 1856 decorated with Illustrations by Raxenne Maniquiz.

# LOBMEYR

Drinking set/ 4/ 1/ Apr 2025

DECORS



Amount of stuff used by the average person in the UK per year:

top: 2001 15 tons  
bottom: 2013 10 tons



Greenhouse gases are caused by:

Clockwise from bottom left:  
Live stock: 5.5%  
Energy: 13%  
Deforestation: 15%  
Industry: 29%  
Buildings: 18%  
Transport: 16.5%  
Various others: 3%



Number of countries who signed the Kyoto Protocol:

From left to right:  
2000: 31 countries  
2005: 157 countries  
2010: 192 countries  
2015: 193 countries



Percentage of world population without access to clean water:

From top to bottom:  
1990: 25%  
1995: 21%  
2000: 18%  
2005: 15%  
2010: 12%  
2015: 9%



Number of countries who signed the UN Climate Change Convention:

top left: 2000 184 countries  
top right: 2003 187 countries  
mid left: 2006 188 countries  
mid right: 2009 193 countries  
bottom left: 2012 195 countries  
bottom right: 2015 197 countries



Percentage of worldwide marine protected areas:

top: 2016 9%  
bottom: 2017 11.5%



Share of important biodiversity sites that are protected:

top left: 2000 33%  
top right: 2009 43%  
bottom: 2018 45%



Pledges for the Green Climate Fund:

top left: Sweden \$ 0.5 billion  
bottom left: USA \$ 3.0 billion  
top right: Austria \$ 0.03 billion  
below: Switzerland \$ 0.1 billion  
below: Norway \$ 0.25 billion  
below: Germany \$ 1.0 billion  
below: France \$ 1.0 billion  
bottom right: UK \$ 1.2 billion



1 8 2 3



## Drinking set no.98 - "Palais"

design: Ludwig Lobmeyr, 1870

The shape of this service reflects the era in which it was created, an age concerned with the revival of historic styles. The series from the year 1870 was designed by Ludwig Lobmeyr. As the "grandseigneur" of the art of glassmaking he furnished many elegant homes with it.

# LOBMEYR

Drinking sets/ 098/ 1/ Apr 2025

## SHAPES



## DECORS





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## Drinking set no.104

design: Ludwig Lobmeyr, 1866

This set, designed by Ludwig Lobmeyr in 1870, was much admired by the aristocracy for its captivating, harmonious shapes. The sparse, ingeniously placed cutting adds a special flair to the sturdy glasses.

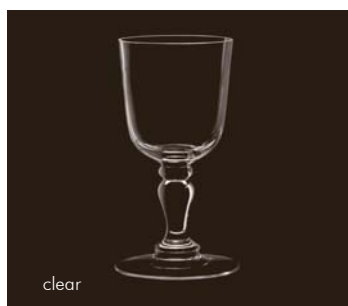
# LOBMEYR

Drinking sets/ 104/ 1/ Apr 2025

## SHAPES



## DECORS





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Drinking set no.231 - "Barock" with engraved ornament  
design: Stefan Rath, 1905

Inspired by an original Viennese Baroque glass from the mid-18th century, Stefan Rath designed two variations of these enchanting hand engraved glasses in 1905. Since 1935 Austrian embassies all over the world have been equipped with the set.

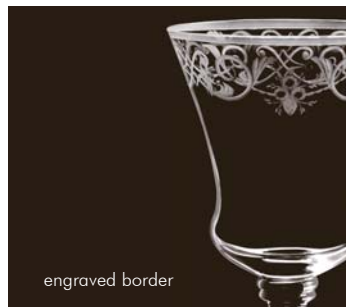
LOBMEYR

Drinking sets/ 231/ 1/ Apr 2025

## SHAPES



## DECORS





1 8 2 3



## Drinking set no.232 painted with a fish

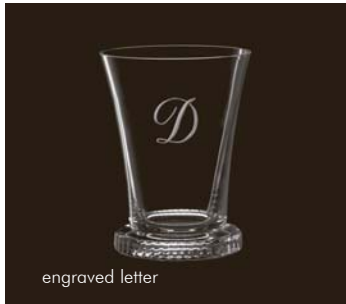
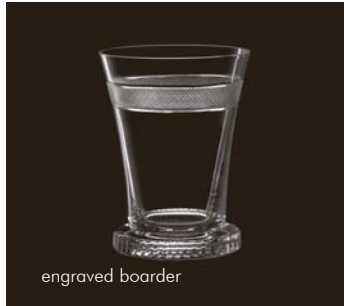
design: Stefan Rath, 1925

Beakers like these were a typical gift in the Viennese Biedermeier period. Thus, they were among the first pieces Josef Lobmeyr sold in his first little store. Stefan Rath developed a complete series, whilst today we are concentrating on the tumbler.

# LOBMEYR

Drinking sets/ 232/ 1/ Apr 2025

DECORS





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## Drinking set no.238 - "Patrician"

design: Josef Hoffmann, 1917

The perfectly flowing contours of these original Josef Hoffmann shapes make this muslin glass series a true classic. The elegantly balanced stemware was designed by Hoffmann for Lobmeyr as early as 1917. The material, very fine muslin glass – mouth-blown in wooden moulds – provides perfect elegance.

# LOBMEYR

Drinking sets/ 238/ 1/ Apr 2025

## SHAPES



## DECORS





1 8 2 3



## Drinking set no.240 - "Ambassador"

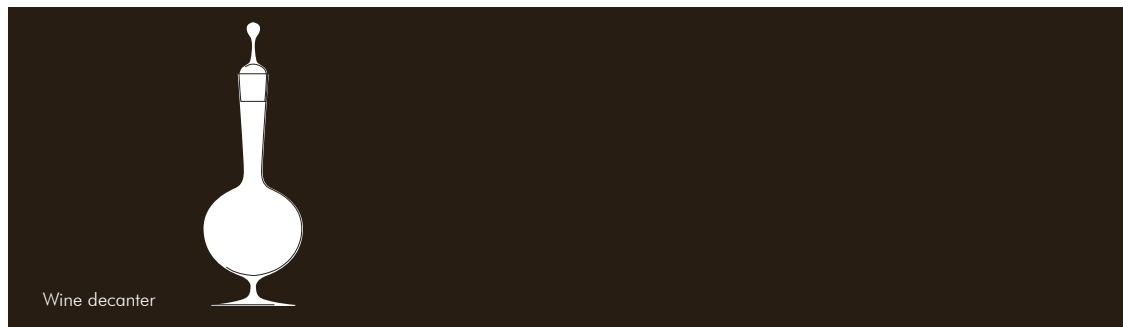
design: Oswald Haerdtl, 1925

Oswald Haerdtl was one of the most versatile architects of the first half of the 20th century. This remarkable design for a muslin glass series forms one of the highlights of his close collaboration with Lobmeyr. It was first presented at the Art déco exhibition in Paris in 1925.

# LOBMEYR

Drinking sets/ 240/ 1/ Apr 2025

## SHAPES





1 8 2 3



## Drinking set no.248 - "Loos"

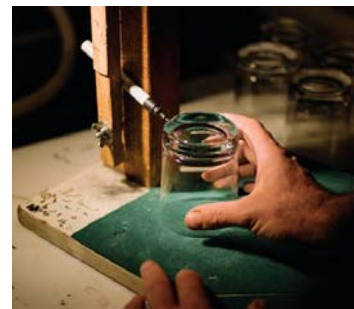
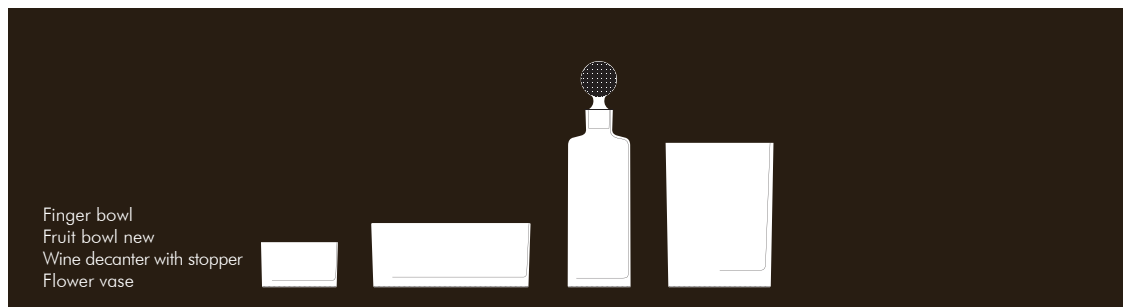
design: Adolf Loos, 1931

With his uncompromising concept of form, architect Adolf Loos was way ahead of his time. This tumbler service shows the characteristic diamond-cut at the base. Each line is cut by hand and carefully matt-polished. The series paved the way for modern glass design, a Lobmeyr classic since 1931.

# LOBMEYR

Drinking sets/ 248/ 1/ Apr 2025

## SHAPES





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## MARS Glas Edition

design: various artists, 2005-2012

Initiated by the MAK ART SOCIETY (MARS), thirteen artists of our time interpreted the water tumbler of the Drinking Set No. 248 by Adolf Loos. The MARS Glas Edition shows variations of approaching the masterpiece. Oscillating between veneration and experiment, it is the view through the artists' eyes that forms the common theme. More or less radically, it transforms the iconic piece into a contemporary statement. Each glass speaks for itself. Nevertheless, the synopsis is more than the sum of its parts, just like an art collection en miniature.

Artists: Heimo Zobernig, Manfred Wakolbinger, Eva Schlegel, Markus Schinwald, Georg Salner, Arnulf Rainer, Peter Noever, Helmut Lang, Brigitte Kowanz, Jenny Holzer, Franz Graf, Gregor Eichinger, Gunter Damisch

# LOBMEYR

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## Drinking set no.248 "Sagmeister on Loos"

design: Stefan Sagmeister, 2011/ 2013

In his last letter to Lobmeyr, dated 1931, Adolf Loos asked to eventually replace his original geometric patterns with "butterflies, small animals, and the nude human form". For the 80th anniversary of Loos' legendary No. 248 bar set, designers Stefan Sagmeister and Jessica Walsh have expanded this concept to include illustrations of the Seven Deadly Sins and the Seven Heavenly Virtues on the bottom of the glasses. As you finish your glass of red wine, perhaps it will come as a little pleasant surprise to see the images reveal themselves at the bottom. 2013 the images have been completely revised.

# LOBMEYR

Drinking sets/ 248/ 1/ Apr 2025

DECORS



Wrath

Lust

Gluttony

Sloth

Greed

Pride

Envy



Patience

Chastity

Temperance

Diligence

Charity

Humility

Kindness



1 8 2 3



## Drinking set no.257 - "Commodore"

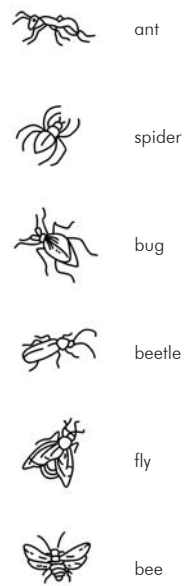
design: Oswald Haerdtl, 1954

The "Commodore" counts among the most beautiful drinking sets of the 1950s. The unflinching clarity and functionality of its contours make it a timeless classic. The set after designs by Viennese architect Oswald Haerdtl is executed in delicate muslin glass.

## SHAPES



## DECORS





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## Drinking set no.267 "Alpha" - colours

design: Hans Harald Rath, 1952

Hans Harald Rath designed the "Alpha" set in 1952. Thanks to their compact, balanced features the glasses lie beautifully in the hand. The shape was inspired by a Baroque copper cup from the collections of the MAK Vienna, itself influenced by Islamic works.

Reflecting the lifestyle of the 50ies, the glasses are fully stackable. Finest muslin glass, mouth-blown into wooden forms, provides for their elegance.

In 1964 the series was awarded the German National Design Prize "Gute Form". Today some of the shapes are available in six light colours, garnet red and black.



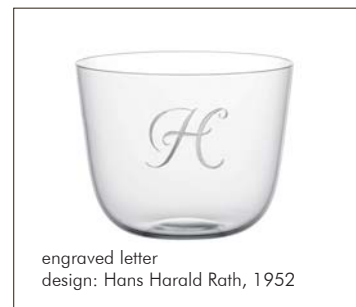
# LOBMEYR

Drinking sets/ 267/ 1/ Apr 2025

## SHAPES



## DECORS





1 8 2 3



## Drinking Set No. 267 - "Tulipmania"

design: Leonid Rath, 2009

Around 1600 these beautiful flowers were object of wild speculations in France and later in the Netherlands. As the prices for one bulb went up to 2-3 million dollars, converted to today's value, the state had to intervene and regulate the prices. The Tulip Book of Pieter Cos written 1634 is one of the last existing catalogues that gave the customer an expression of the flower they may expect after buying and planting the small brown bulbs.

The Blossoms of the 66 artfully drawn flowers are hand painted with colourful enamel colours on to the classic Lobmeyr Alpha Water Tumbler.

The total flower, the impressing description, the weight, the bulb and its price are painted on a simple cylindrical vase. - Tulipmania for the set table.

# LOBMEYR

Drinking set/ 267/ 1/ Apr 2025





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## Drinking Set No. 267 - "Garden of Paradise"

design: Tatiana de Nicolay, 2019

Tatiana is an illustrator based in London working for Cabana Magazine, Diptyque, Dior and others. Her fine and charming style characterises the tumbler series with painted branches and birds. "Garden of Paradise celebrates the beauty of nature. This collection evokes purity where landscapes remain untouched. Perched on their branches, these exotic birds enjoy the purity of clear water in these protected spaces. These delicate designs inspire the respect of our natural environment", the designer says. There are six patterns available, all painted by hand on drinking sets 267 Alpha's rosalin water tumbler.

# LOBMEYR

Drinking sets/267/ 1/ Apr 2025

DECORS





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## Drinking Set No. 267 - "High Seas"

design: Louise Rath, 2020

Right in time for the "Decade of the Ocean", which the United Nations proclaimed, High Seas opens our eyes to the beauty and sensitivity to the finite expanses of the Oceans. Mermaids as a personification of this mysterious organism, beautiful and dangerous animals and plants, an oil rig and a human are featured. If you look close enough, you will find an anchor as a symbol of hope.

Almost 400 years ago, French philosopher Blaise Pascal said „The least movement is of importance to all nature. The entire ocean is affected by a pebble.“ So let's make sure we don't let the ocean become acidic, or angry at us, the designer says. In German, the word "sauer" means both acidic and angry.

Each colour of the Alpha series features its corresponding hand painted drawing, for the pitcher we selected blue.

# LOBMEYR

Drinking sets/ 267/ 1/ Apr 2025

DECORS



Octopus



Oil rig



Deep sea diver



Flora



Shark



Anchor



Angry mermaid



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## Breakfast set "Wiener Chic"

design: Susanne Bisovsky, 2022. H.-H. Rath, 1952

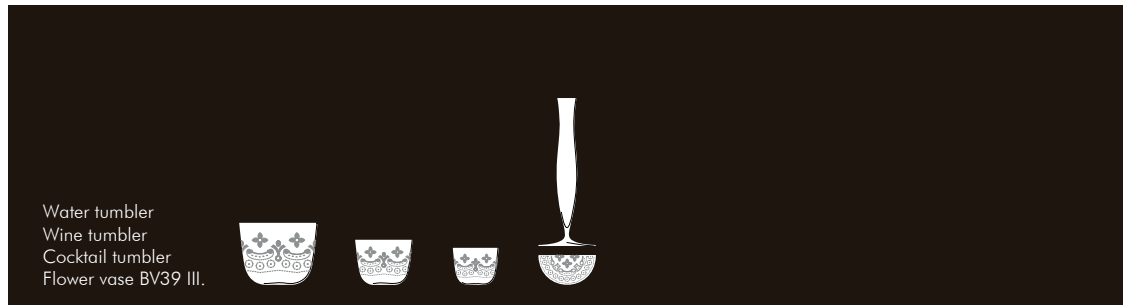
Susanne Bisovsky always had a soft spot for Lobmeyr crystal. She stands for "Wiener Chic" and fine table ware of course is part of this boldly subtle concept. As a core of an elegant variation of Lobmeyr's Alpha series a petit déjeuner set likes to please us. Consisting of an espresso/mokka cup, sugar, a water tumbler and a fine vase for a red rose. Each piece is masked by an original Bisovsky stocking and sandblasted. – So every glass is unique and manufactured at the Lobmeyr workshops in Vienna. Of course the coloured water tumblers and pitchers of the series may not be missing and also a black edition is available on request.

Wiener Chic has been presented together with a comprehensive book on the first 30 years of activity of the fashion designer at the Lobmeyr premises.

# LOBMEYR

Drinking sets/ 267/ 1/ Apr 2025

## SHAPES



## DECORS





1 8 2 3



## Drinking Set No. 267 - "Moiré"

design: Bodo Sperlein, 2022

When working with a manufacturer Bodo Sperlein likes to take a deep dive into the company's history and philosophy. Especially with Lobmeyr there was a lot of deep to dive into after almost 200 years.

What caught his attention was the super-thin crystal material used for most of our signature designs. This almost textile-like material we like to call Musseline glass as it is thin as silk yet sturdy for everyday use.

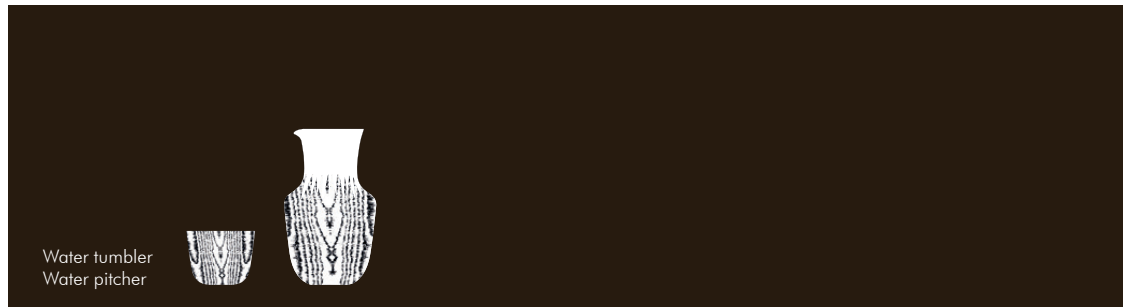
Sperlein's interest in materials and their properties led him to take up the idea of fabric and created a moiré pattern to complement our most outstanding designs. The impression of the pattern alternates between the name-sake textile effect and wood grain as an even more organic metaphor.

To transcribe the pattern onto the glass Sperlein and our artisans experimented with various graphic designs and engraving techniques to finally arrive at a unique combination of cutting and engraving techniques to capture thy dynamic nature of Moiré.----

# LOBMEYR

Drinking sets/ 267/ 1/ Apr 2025

## SHAPES





1 8 2 3



## Drinking Set No. 267 - engraved Feather

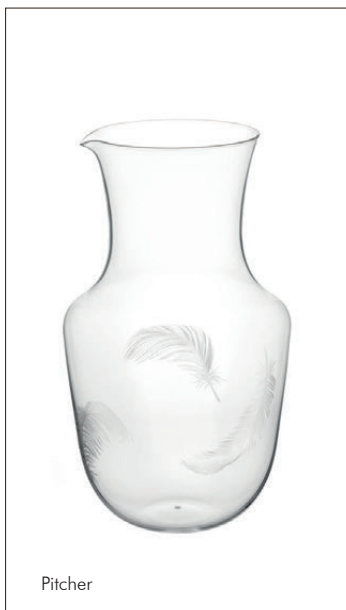
design: Susanna Rath, 2025

The inspiration for the classic Lobmeyr Alpha beaker was a baroque copper tumbler from the MAK Vienna, which itself is influenced by Islamic design language. Finest muslin glass, mouth-blown into wooden forms, provides for their elegance. Delicate feathers, engraved line by line into the surface of the glass, symbolise this lightness.

# LOBMEYR

Drinking sets/ 267/ 1/ Apr 2025

DECORS





1 8 2 3



## Drinking Set No. 267 - Lobmeyr x Gohar

design: Laila Gohar, 2024

The Alpha Bow Pitcher and Tumbler represents the first collaboration between Gohar World and Lobmeyr.

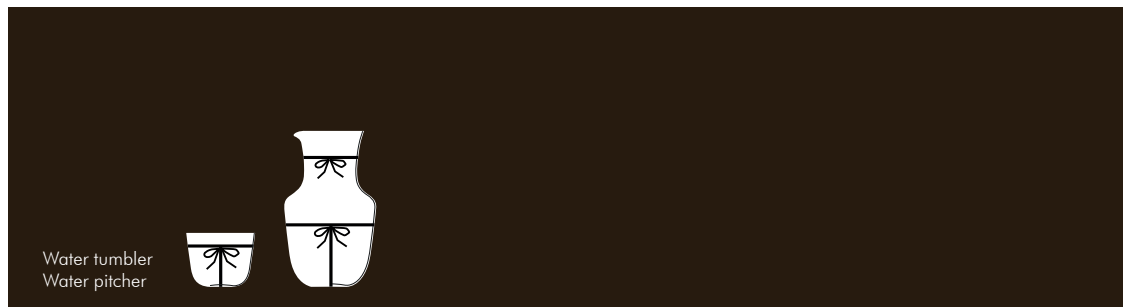
The set features bow motifs inspired by frescoes of a 17th century chapel, hand-painted on to Lobmeyr's classic Alpha silhouette.

Founded by Laila and Nadia Gohar in 2020, Gohar World is a tableware universe that embraces craft, time, tradition, and humor. The sisters were born in Egypt and are based in New York, they stand for an informal but serious new table culture that focuses on hospitality and humanity.

# LOBMEYR

Drinking sets/ 267/ 1/ Apr 2025

## SHAPES





1 8 2 3



## Drinking Set No. 267 - Jasmine

design: Majd Saileen, 2025

The lightness and fragrance of the jasmine blossom is very close to what we want to express with our crystal. The name 'Yasmin' is derived from the Persian word for 'gift of God' and the flower often symbolizes love and beauty.

# LOBMEYR

Drinking sets/ 267/ 1/ Apr 2025

DECORS





1 8 2 3



## Drinking set no.272 - "Wersin"

design: Wolfgang v. Wersin, 1958

Designed for the Milan Triennial Exhibition, this elegant bar series counts among the Lobmeyr classics. The neatly faceted exterior surface contrasts the organically rounded shape of the inside. The tall liqueur glasses, reminiscent of massive cut crystal rods, add a very special touch.

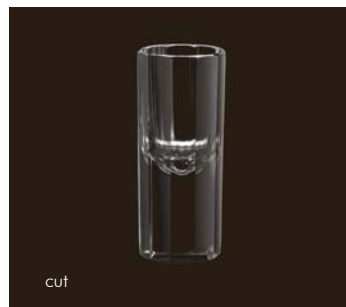
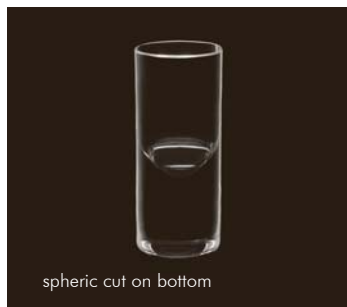
# LOBMEYR

Drinking sets/ 272/ 1/ Apr 2025

## SHAPES



## DECORS





1 8 2 3



## Drinking set no.276 - "Ballerina"

design: Paul Wieser, 1992

This drinking set, designed by Paul Wieser in 1992, conveys the idea of "enjoying the lightness of life on tiptoe." Guidelines drawn up by sommeliers helped to find the perfect shape for the bowl. The generous, slender stems place every beverage in the foreground of enjoyment.

## SHAPES



## DECORS





1 8 2 3



## Drinking set no.278 - Compatible

design: Paul Wieser, 1998

The series, designed by Paul Wieser in 1997, to liven up a clear modern set table with its seemingly playful curves. Touching these glasses becomes a sensuous experience. At the moment only a bedside bottle of this series is in production.

# LOBMEYR

Drinking sets/ 278/ 1/ Apr 2025





1 8 2 3



## Drinking set no.279 - "Balloon"

design: Ted Muehling, 2007

In his first collaboration with Lobmeyr, the New York designer Ted Muehling reflects upon centuries of historical trends to create a distinctly modern collection. Enamel paintings and engravings of insects draw upon the drawings of 17th century artists Maria Sybilla Merian and Jacob Hoefnagel; the goldfish and eyes are popular motifs of the Biedermeier era.

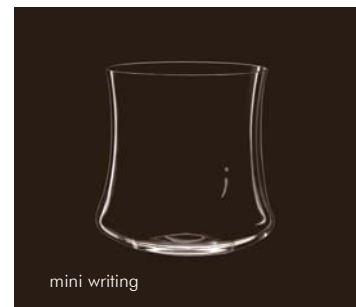
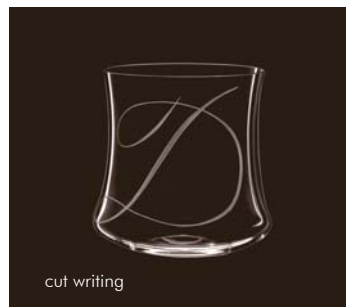
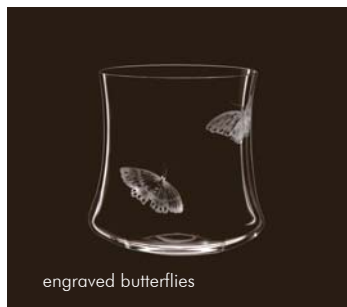
# LOBMEYR

Drinking sets/ 279/ 1/ Apr 2025

## SHAPES



## DECORS





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## Drinking set no.280 - "Wiener Gemischter Satz"

design: POLKA, 2008

POLKA, a successful design studio from Vienna, has created a straightforward set for Lobmeyr, intended for joyful everyday use. Each glass radiates the elegance and grace of mouth-blown Lobmeyr crystal, and each tells its own story: the oenological correct wine glasses as well as the traditional champagne cups, representing ebullient pleasures.

# LOBMEYR

Drinking sets/ 280/ 1/ Apr 2025

## SHAPES





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## Drinking set no.281 - "grip"

design: Marco Dessi, 2009

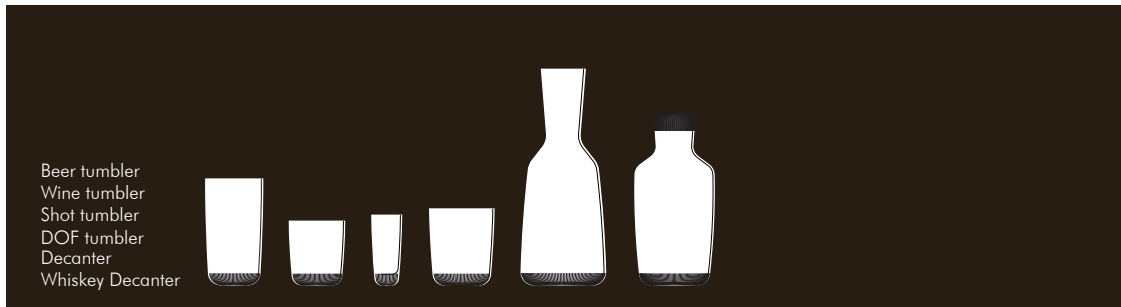
The set, comprising of a tumbler and a decanter, was designed by Marco Dessí, an Italian designer living in Vienna. The decanter is inspired by Italian design classics. It can be used for wine and water alike, while the tumbler works perfectly well for beer or Scotch, especially in the cut version.

Dessi demonstrates how a rather austere design can come to life when executed by skilled craftsmen. A specially developed lamella cut playfully hints at technical aesthetics and functionality. An ornament at the base prevents from visible scratches. Equally important is the haptic pleasure when drinking from the glass – literally the "grip".

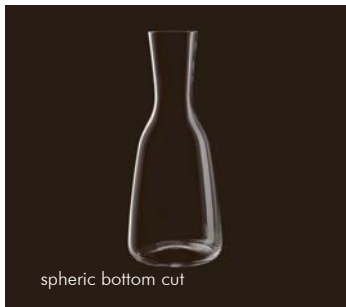
# LOBMEYER

Drinking sets/ 281/ 1/ Apr 2025

## SHAPES



## DECORS





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## Drinking set no.282

design: Ted Muehling, 2010

The perfectly balanced shapes of the tumbler are accentuated by the delicate execution and the cut base. The diamond cut – inviting to touch the glass – is a challenge for the glass cutter.

Ted Muehling set a masculine counterpoint to his first series for Lobmeyr.

# LOBMEYR

Drinking sets/ 282/ 1/ Apr 2025

## SHAPES



## DECORS





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## Drinking set no.283 - Editions

design: Mark Braun, 2010

The carafe was originally designed for VIENNA DESIGN WEEK 2010 as part of a series on Austrian water: The contours of 21 Austrian rivers, lakes and glaciers were engraved into its surface. In 2011, the project was expanded and presented at the "Salone" in Milan.

It is about celebrating the value of the simple and the natural, like drinking water or crafted things. A slightly conical light tumbler has been added to the set.

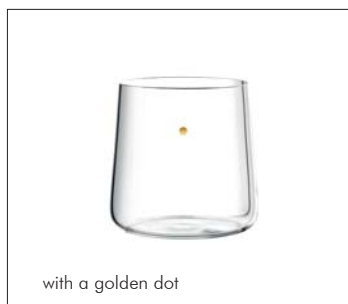
Mark Braun has been running his own design studio in Berlin since 2006. "I want to design things that seem familiar to people, although they are new", he explains his approach towards design.

## SHAPES



Beer tumbler  
Water tumbler  
Wine tumbler  
Whiskey tumbler  
Shot tumbler  
Water caraffe

## DECORS



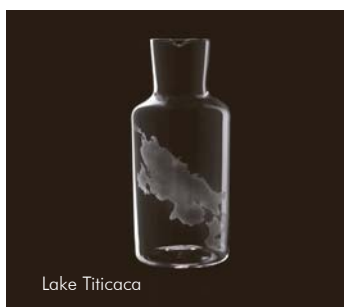
with a golden dot



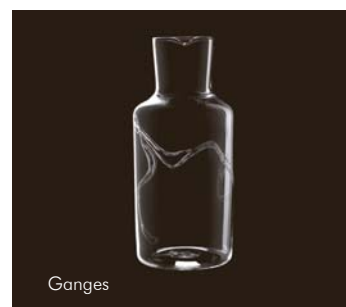
with engraved symbols



Übergossene Alm



Lake Titicaca



Ganges

## NATIONAL EDITION

river:  
Ach  
Donau  
Drau  
Inn  
Mur  
Salzach  
Ybbs

glacier:  
Gugler Ferner  
Hintereisferner  
Mittelberg Ferner  
Pasterze  
Stubaier Ferner  
Taschachferner  
Übergossene Alm

lakes:  
Rinnensee  
Faakersee  
Mondsee  
Traunsee  
Wörthersee  
Attersee  
Bodensee

## INTERNATIONAL EDITION

river:  
Po  
Niger  
Ganges  
Euphrat  
Hudson River  
Amazon River  
Mekong

glacier:  
Perito Moreno Glacier  
Malaspina Glacier  
Lambert Glacier  
Siachen Glacier  
Fox Glacier  
Long Glacier  
Sea of Ice

lakes:  
Lake Baikal  
Lake Titicaca  
Lake Vänern  
Aral Sea  
Van Sea  
Lake Kiwu  
Lake Toba



1 8 2 3



## Drinking set no.284 „Alphabet“

design: Studio Formafantasma (Andrea Trimarchi, Simone Farresin), 2014

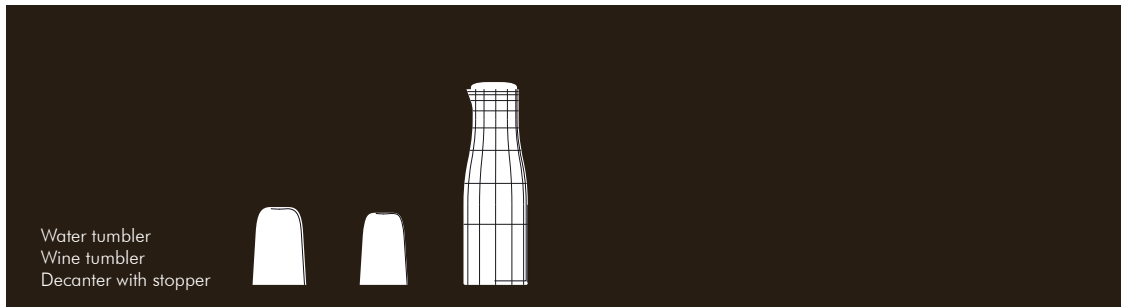
The Alphabet collection is composed of 12 wine and water glasses and a decanter. The design highlights the pleasure of diversity within a group, while toying with the rules of table setting.

The prototypes of the series were designed in 2013 for the Geymüllerschloß Dining Room as part of The Stranger Within, a site-specific installation commissioned by the MAK Museum in Vienna. Each of the set's 12 pieces is engraved with a singular pattern. In reference to the Lobmeyr archives and the decor of the shop, the design suggests a different way of arranging the pieces on a table. Like a crystal dome covering a still-life, the upside-down wine tumbler can be placed inside the water tumbler, allowing their unique ornamentations to be re-combined time and time again – a collection of miniature “miracle worlds”. Two slender, golden lines indicate the positioning of a perfect arrangement.

# LOBMEYR

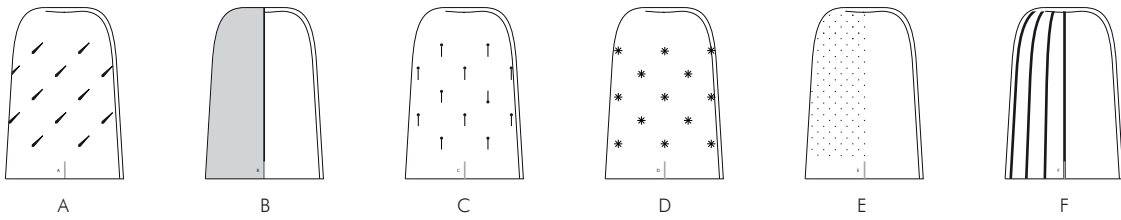
Drinking sets/ 284/ 1/ Apr 2025

## SHAPES

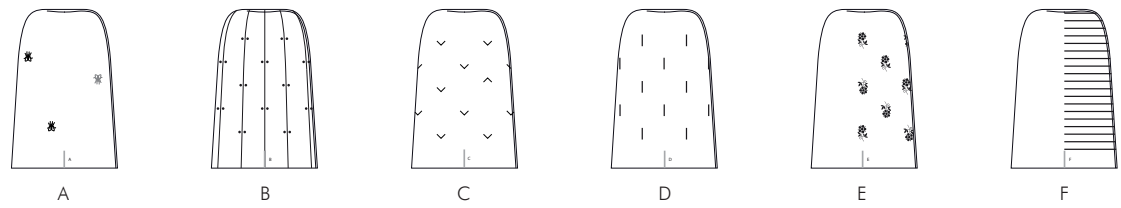


## DECORS

### Water tumbler



### Wine tumbler





1 8 2 3



## Drinking set no.286 „Normal-Special“

design: Ilse Crawford, 2018

An universal drinking set that elevates the everyday. The drinking glass is offered in a series of glass thicknesses in the same design. Glasses range from delicate to robust and explore the subtle, tactile differences perceived through the weight and rim thickness. Each variation lends itself to different uses and individual preference. Two characteristic pitchers and a vase share the fluid, organic forms that shape this collection.

# LOBMEYR

Drinking sets/ 286/ 1/ Apr 2025

## SHAPES



## DETAILS





1 8 2 3



## Drinking set no.287 "Ident"

design: mischer'traxler studio, 2024

Identical shape, identical height - five individual glasses.

In mouth-blown glass production, the goblet is blown into a predetermined wooden mould, while the stem is shaped freely. The design by mischer'traxler studio plays with this human influence. All the glasses are blown into the same wooden mould and cut off at the same height after the different lengths of stem have been attached. This results in five different glasses that form a harmonious ensemble.

# LOBMEYR

Drinking sets/ 287/ 1/ Apr 2025

## SHAPES





1 8 2 3



## Drinking set no.1003

design: Vera Liskova, 1948

“The museum is fulfilling an important duty in showing a selection of Lobmeyr glass to the public, for it illustrates to a high degree contemporary principles of design combining quality of form with quality of material. The beautiful shapes shown are the result of a long history of consistent co-operation between an enterprising manufacturer and the best available artists, architects, and designers,” comments Philip C. Johnson, director of the MoMA Department of Architecture and Design on the occasion of the MoMA’s 1949 Lobmeyr exhibition he curated. Alongside classic shapes by Hoffmann, Haerdtl, and Loos, the novel Drinking Set No.1003 by young Czech designer Vera Lišková stands on its own. After the war, a four-digit range of numbers was used for three sets, before returning to the original system with No.267. We are reissuing a particularly delicate variant of the decanter and five stackable tumblers in honour of our bicentennial anniversary.

# LOBMEYR

Drinking sets/ 1003/ 1/ Apr 2025

## SHAPES





1 8 2 3



## Wiener Achtel

design: Miki Martinek, 1998

A glass for cheerful moments, spent with friends in the wine garden or at the coffee house. The "Wiener Achtel" – developed from a traditional Viennese glass – is a contribution to a laid-back yet cultivated lifestyle. Its shape and hand-made quality reflects clarity and joy.

# LOBMEYR

Other stemware/ 10/ 1/ Apr 2025





1 8 2 3



## MAK Achtel

design: Peter Noever, 2005

The eighth-litre tumbler is a statement – for understatement. It was designed by Peter Noever, former director of the Austrian Museum of Applied Arts / Contemporary Art (MAK) in Vienna. Accordingly, it combines historic roots with the contemporary outlook of the MAK. Thanks to the hollow for the thumb, the tumbler is always “within your grasp.”





1 8 2 3



## Stählemühle

design: Mark Braun, Christoph Keller, 2013

Designer Mark Braun and master distiller Christoph Keller from the Stählemühle fruit distillery have developed a completely new type of schnapps glass – one without a stem. One's hand wraps around the corpus – the shape abstracted from a distilling flask – warming the spirits to the perfect temperature. Gentle swirling provides aeration. The strikingly cambered floor of the glass – reminiscent of traditional Venetian glassware – enlarges the surface area laced by the drink, thus ensuring the desired reaction with oxygen. Escaping aromas stream up through the gently bowed chimney of the glass and are taken up by the nose in full stream before the first sip glides out from the elegant sweep of the goblet. Delicate, mouth-blown muslin glass creates an incomparably tantalizing contact between lips and drink.

## SHAPES



## DECORS





1 8 2 3



## Espresso Set Lobmeyr Meissen

design: Lobmeyr, Meissen, 2024

Alchemist Johann Friedrich Böttger actually wanted to make gold out of all kinds of different substances. He was not successful and, after several years in prison, began experimenting with dense white ceramic materials similar to Chinese porcelain, which was more expensive than gold at the time. He did well, and soon the first European porcelain manufactory, Meissen, was founded. Prior to this, however, he discovered a dense brown mass that Meissen today calls Böttger stoneware. The warm colour and pleasant feel make the material something very special.

Meissen is 100 years older than Lobmeyr, which makes us all the more pleased to present a product made for enjoying espresso that combines our fine muslin glass with Meissen's "original material". The specially designed saucer harmonizes perfectly with our Alpha espresso cups, available in six colours – light blue, light green, amethyst, citrine, light grey, and pink. Citrine and light grey are best for espresso. The set comes packed in a Meissen gift box with a Lobmeyr folder.

# LOBMEYR

Other stemware/ 63/ 1/ Apr 2025

## SHAPES



## COLOURS



citrin

rosalin

amethyst

light blue

light green

grey

clear



1 8 2 3



## Wiener Melange

design: Lucy.D, 2017

„Wiener Melange“ is the best known Viennese coffee speciality. - one espresso shot served in a large coffee cup topped with steamed milk and milk foam, served with a glass of water.

“In our work we use to challenge the culture of things. We see the Melange set as sculptural object, as a reinterpretation of this key ritual of Viennese coffee culture. LOBMEYR’s classic Alpha tumbler complemented by a new simple cup and a little plate manufactured by AUGARTEN finest porcelain.” (Barbara Ambrosz and Karin Santorso – Lucy.D)

The water tumbler is offered in light green, light blue, rosalin, amethyst, grey, citrin or clear crystal.

Wiener Melange works perfectly as souvenir from Vienna or gift for Viennese coffee lovers and is presented in a special gift packaging.

# LOBMEYR

Other stemware/ 64/ 1/ Apr 2025



1 8 2 3



## personal decanter "Josephine"

design: POLKA, 2006

Josephine serves fresh water and more by day and by night. It is capped with the accompanying drinking glass turned upside down, adding up to a closed, self-contained form. The piece looks equally splendid on a bedside table and a desk. The elegant shape, manufactured in fine muslin glass, blends perfectly into Lobmeyr's traditional range.

# LOBMEYR

Other stemware/ 80/ 1/ Apr 2025





1 8 2 3



## Lily series - Espresso and Tea cup

design: KIM+HEEP, 2012/ 2013

Books were written on the colour of tea – so why hide it? The Middle East has a long tradition of using glass vessels for tea; Lobmeyr produced numerous tea and punch mugs in the 19th century. We knew before that our thin, lead-free crystal can bear mechanical strain. KIM+HEEP proved in impressive tests, that it is also extremely resistant to changes in temperature.

The design team developed a well-balanced and functional shape that blends harmoniously into Josef Hoffmann's "Patrician" series. A wonderful set to refine the moment of a joyful sip!

2013 the series has been completed by an Espresso cup. In reminiscence to oriental coffee cups our chandelier workshop creates a heavy gilt brass saucer.

## SHAPES



## DECORS





1 8 2 3



## NEO selected

design: Martino Gamper, 2016

NEO - a tumbler with contemporary ornament. Martino Gamper is known for his curiosity and his radical sense for experimentation. A very simple Double old fashioned whiskey tumbler gets transformed by cutting, engraving, polishing, sand-blasting, hand-painting, gilding, and lustre painting. "I wanted to take on the challenge of creating a contemporary ornament using the traditional Lobmeyr-techniques." The project is part of the Vienna Design Week 2016 "Passionswege" project. The one-off prototypes are signed and sold together with a custom design presentation object. 54 single variations, structured in IX families, are produced to order. – A separate line sheet is available on request. Lobmeyr takes a selection of 12 tumblers into regular production.

# LOBMEYR

Other stemware/ 100/ 1/ Apr 2025

NEO/ cut/ off



Selection from VIII. NEO/ painting/ enamel





X-I-II



X-II-II



X-III-II



X-IV-II



X-V-II



X-VI-II



1 8 2 3



## Beauty mark "Crack"

design: Murray Moss, 2017

"Imperfection is beauty, madness is genius, and it's better to be absolutely ridiculous than absolutely boring." - Marilyn Monroe

"To me, these glasses wear their 'imperfections' like a beautiful 18th century woman wore a 'beauty mark'. To keep that analogy 'current', would you consider to call this series 'Marilyn', after Marilyn Monroe? ... Making glass is in itself a 'violent' action resulting in a fragile object." - Murray Moss

The décor has been developed for Storefront of Architecture and Design as a limited edition of 24 sets of four tumblers of the Commodore series.

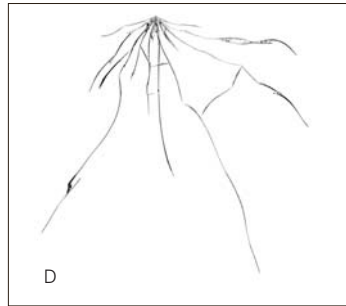
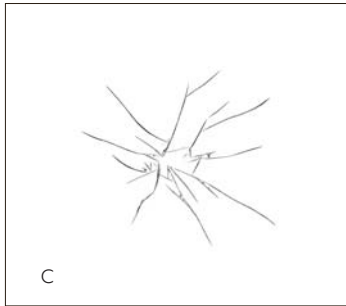
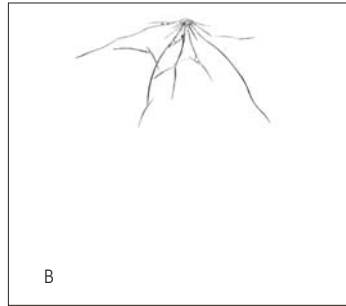
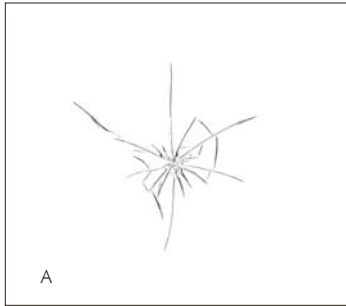
They are now available on all Lobmeyr shapes except the one mentioned above.

We suggest mixing some "broken" glasses into a perfect dining set. The pure shape of drinking set no.4 seems appropriate.

# LOBMEYR

Other stemware/100-60/ 1/ Apr 2025

DECORS



EXAMPLES





1 8 2 3

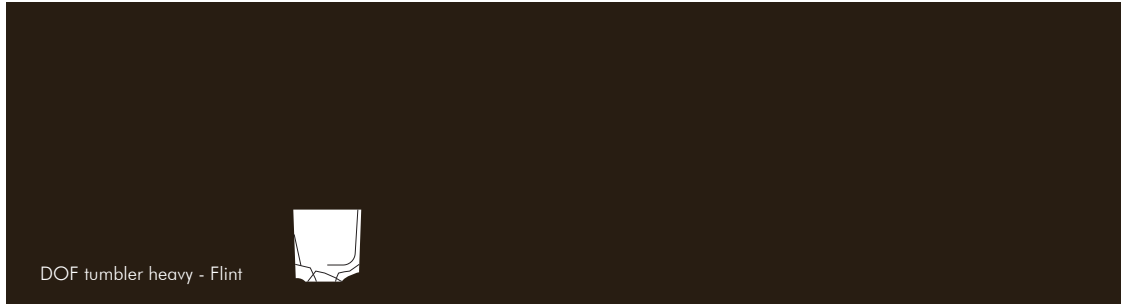


## Bar series - "Flint"

design: Michael Anastassiades, 2019

After designing „Captured“, a series of lights, in 2012 for Lobmeyr, Michael Anastassiades is exploring the archaic beauty of broken glass creating the “Flint” tumbler. Inspired by hand axes from flint stone, which are said to be the first human creation and the fact that early glass working techniques have their origin in the way shape stone. Although looking simple the objects demand highest sensitivity from the craftsmen to meet Anastassiades’ and Lobmeyr’s standards. Each tumbler is unique and needs about an hour to be crafted.

## SHAPES





1 8 2 3



## Bar series „Scotch“

design: Robert Stadler, 2018

„Scotch“ is descriptive in terms of being a scotch tumbler and a pitcher. But it is also referring to the sticky tape which was the inspiration for the décor - Stadler is known for playing with words. In fact the engraved band recalls the sealing paper strip on a bottle's tap. Being placed on the tumbler its two different ending heights indicate respectively two different volumes: 6 and 12 cl.

## SHAPES





1 8 2 3



## Poppea goblets

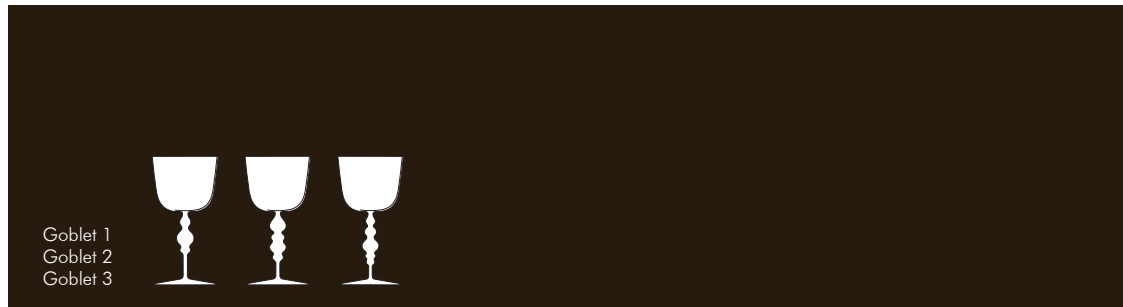
design: Sebastian Menschorn, 2023

Drinking goblets used for special occasions had their heyday during the Renaissance. Lobmeyr's bicentennial anniversary is indeed a very special occasion and deserves to be celebrated with a goblet. The sensual shape of its carefully formed stem is a pleasure to hold. Three different graphite tongs are used to create the shapes, giving the impression that each stem is different. The bowl of the chalice is just one size, its form inspired by the famous Nuremberg glass goblets of the seventeenth century.

# LOBMEYR

Other stemware and barware/ 112/ 1/ Apr 2025

## SHAPES





1 8 2 3



## SONG Champagne glass

design: Myung-Il Song, 2014

Fashion and champagne is a charming match. Myung il Song's store in Vienna has become a destination – for local and international clientele. The flute she designed for Lobmeyr is such a beautiful contribution to our range. Let us share her words, which describe it's quality best: "My intention with this design was to create a jewel-like vessel for the champagne, that felt like a jewel inside the hand. I also enjoy the way it sits a table; it is feminine and substantial, and it refracts the colours of the champagne almost like a chandelier does the light."

The muslin-fine drinking cone sits on a hand cut and polished crystal base.

# LOBMEYR

Other stemware/ 160/ 1/ Apr 2025





1 8 2 3



## Oriental Flowers

design: Peter Rath, 1993

With the opening of the Suez Canal, oriental ornamentation became increasingly popular in 1870s Europe. This refreshing series of tumblers with colourful flower ornaments is inspired by a wide range of decors designed by Gustav Schmoranz for Lobmeyr in 1898.

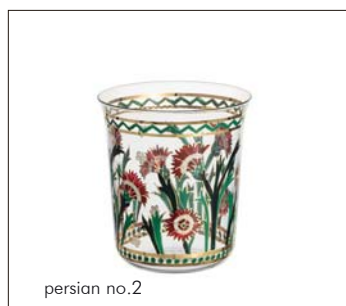
# LOBMEYR

Other stemware/ 460/ 1/ Apr 2025

## SHAPES



## DECORS





1 8 2 3



## Alhambra

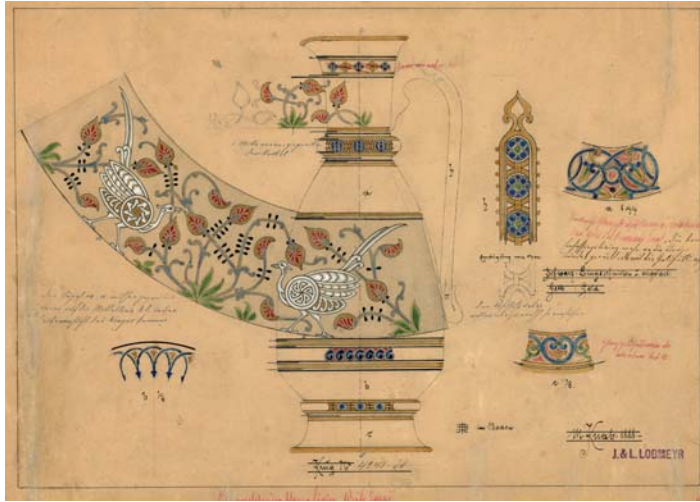
design: Leonid Rath 2020

Alhambra series (Schmoranz und Knaab, 1888) is one of the most beautiful Lobmeyr series from the 19th century. It's Inspiration are abstract animal drawings of the famous "Jarra" vase at Alhambra palace in Granada. The enamel painted friezes with animals in particular seem to be of timeless beauty and now have been realised in a series of 6 tumblers again. The shape of the tumbler is modelled after Arabian originals.

# LOBMEYR

Other stemware/ 460/ 1/ Apr 2025

HISTORICAL INSPIRATION



DECORS



Cranes



Giraffes



Horses



Swans



Ostriches



Doe and deer



1 8 2 3



## J & L Tumbler

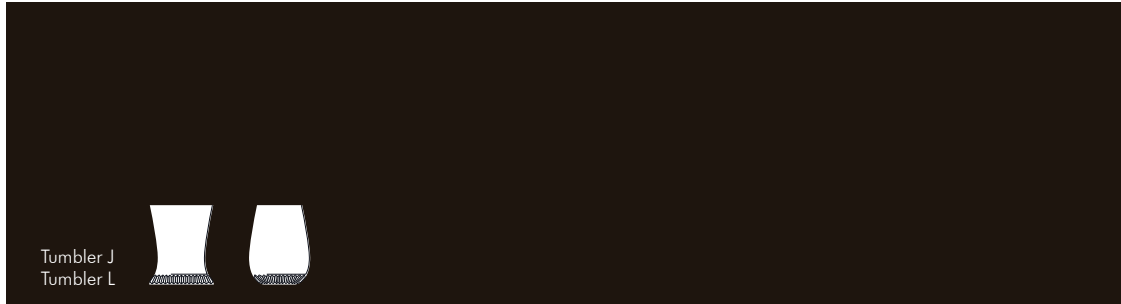
design: BCXSY (Boaz Cohen and Sayaka Yamamoto), 2014

"Incredible care and attention are put into the smallest details at Lobmeyr, yet at the same time many of the pieces are intended for everyday use – encouraging us to (re)discover the joy of our daily rituals." With this in mind, BCXSY, Boaz Cohen and Sayaka Yamamoto, created the J(oy) & L(ove) Tumblers\*. The design process started by diving into the exquisite Lobmeyr archives, paying a special attention to the classic Biedermeier friendship tumbler, and continued with the exploration of various decorative methods, including stone-wheel-cutting, engraving and sand-blasting. The result is a set of matching tumblers, destined for two people sharing a special moment together.

# LOBMEYR

Other stemware/ 540/ 1/ Apr 2025

SHAPES



DECORS





1 8 2 3



## Reigen

design: Aldo Bakker, 2020

Aldo's sculptures and objects from bronze, stone, lacquer come in very strong and distinct shapes, but as they are built from principles of nature they have a warm, charming and very strong personality. This is why we gave the six tumblers of this series names. We took those from Arthur Schnitzler's Reigen. Three tumblers can be matched/stacked with the other three, 18 combinations in total. They are independent and stand on their own, but when matched they become one. „It is about an ongoing line, like a balloon, the glasses need to fit naturally on top of each other, and equally interesting when being alone“, says Bakker.

Aldo Bakker was born into the design elite as the only child of the avant-garde jewellery designers Emmy van Leersum and Gijs Bakker the co-founder of Droog design. He rejected a formal arts training and gathered experience at craftsmen – later he has been teaching at Design Academy Eindhoven. Next to his independent studio production Bakker has also created commissioned works for other companies like Georg Jensen, Karakter, Puiforcat, Sèvres and Swarovski. His work can be found in the most important museums and galleries around the globe.

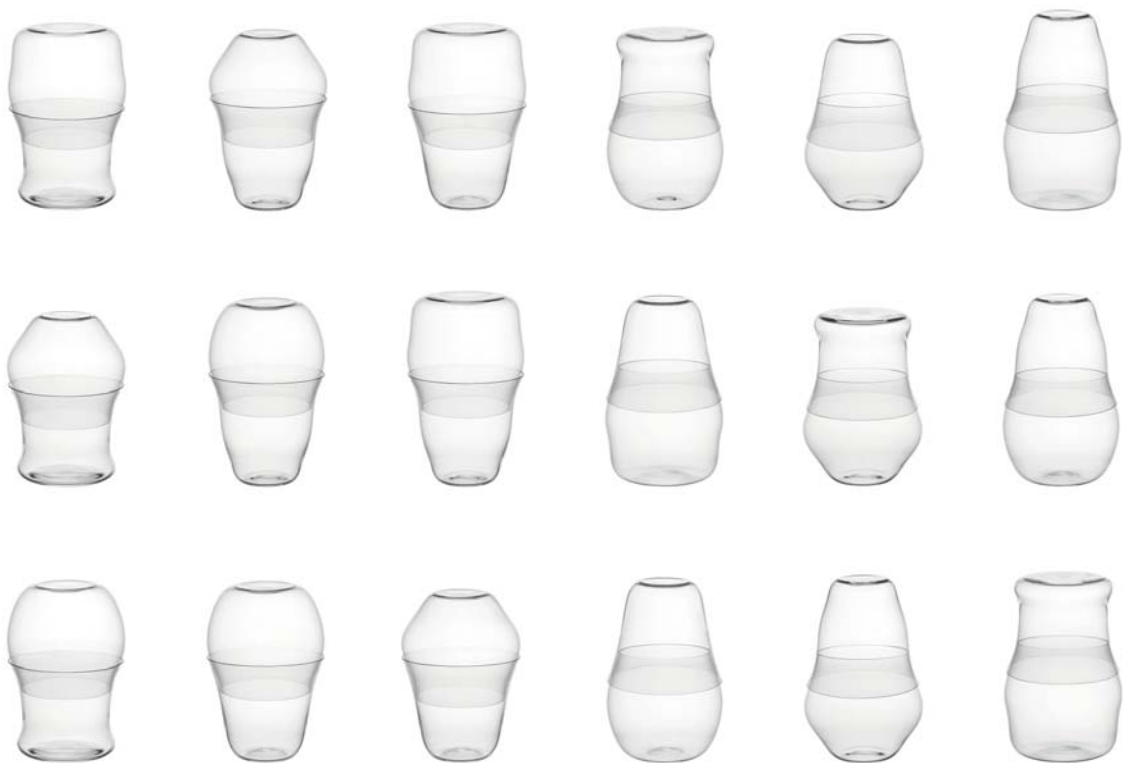
# LOBMEYR

Other stemware and barware/ 555/ 1/ Apr 2025

## SHAPES



## POSSIBLE VARIATIONS





1 8 2 3



## Night Set

design: Aldo Bakker, 2022

Work on this uniquely charming object began even before Aldo Bakker developed the Reigen series for Lobmeyr—in fact, it is now in the 18th version. Some things just need a little time. This lovely companion for day and night comes in clear, alexandrite, and grey glass.

Aldo's sculptural pieces, made from bronze, stone, silver, and lacquer, come in strong and distinct shapes. Created based on the principles of nature, each design has warmth, charm, and very strong personality. Aldo Bakker was born a child of design, the only child of avant-garde jewellery designers Emmy van Leersum and Gijs Bakker, co-founder of Droog Design. He rejected formal arts training and gathered experience through craftsmanship, later going on to teach at the Eindhoven Design Academy. In addition to his studio productions, Bakker has also created works for companies like Georg Jensen, Karakter, Puiforcat, Sèvres, and Swarovski. His work can be found in the most renowned museums and galleries of the world.

# LOBMEYR

Other stemware and barware/ 556/ 1/ Apr 2025

## SHAPES



## DECOR





1 8 2 3



## otto "lines"

design: POLKA, 2008

In the summer of 2008, football arrived in Vienna. And when football comes, as we all know, beer follows. POLKA was invited to toast the event with the creation of an elegant glass in several different versions, each inspired by a different side of the beautiful game.

# LOBMEYER

Other stemware/ 560/ 1/ Apr 2025

DECORS





1 8 2 3

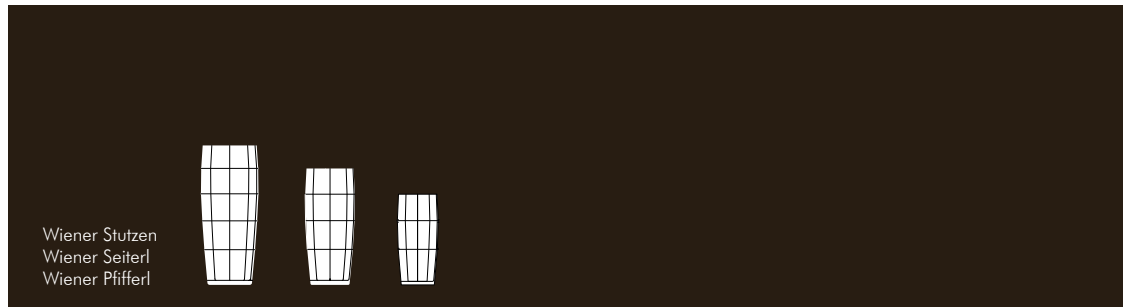


## Wiener Stutzen

design: Tino Valentinitzsch, 2011

“Wiener Stutzen” combines the features of the classic dimpled beer mug with handle and the plain tall beer tumbler. As such, the glass reacts to the revival of small beer gardens and pubs in Vienna while remaining suitable for a more elegant environment. Vienna-based designer Tino Valentinitzsch worked with Aldo Cibic in Milan and designed for Koziol early in his career. After working for renowned agency Pandicio Co. in New York, he has specialized in luxury product and brand design. Beside the original 0.5-litre Wiener Stutzen now also in a 0.3-litre and a 0.2-litre version is available.

## SHAPES





1 8 2 3



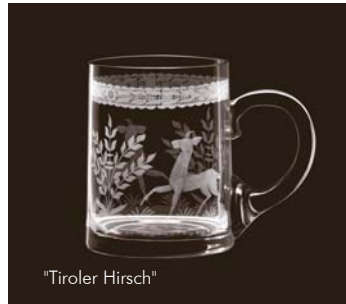
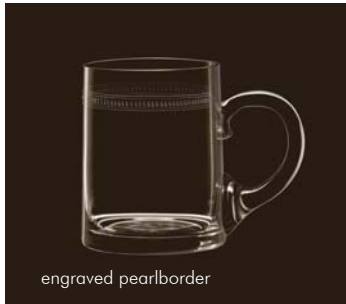
## Small beer mug

This elegant beer mug for the little thirst should complete a well-kept household. Adorned with a suitable engraving, it becomes a wonderful gift or souvenir.

LOBMEYR

Other stemware/ 700/ 1/ Apr 2025

DECORS





1 8 2 3



## Brandy snifters

Lobmeyr's brandy snifters can keep pace with the finest spirits of the world. One of the four different sizes should suit your personal style.

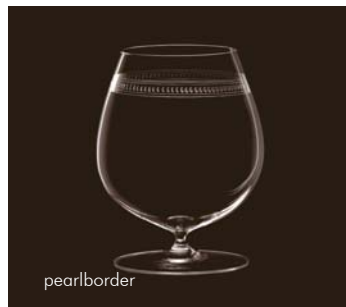
LOBMEYR

Other stemware/ 720/ 1/ Apr 2025

## SHAPES



## DECORS





1 8 2 3

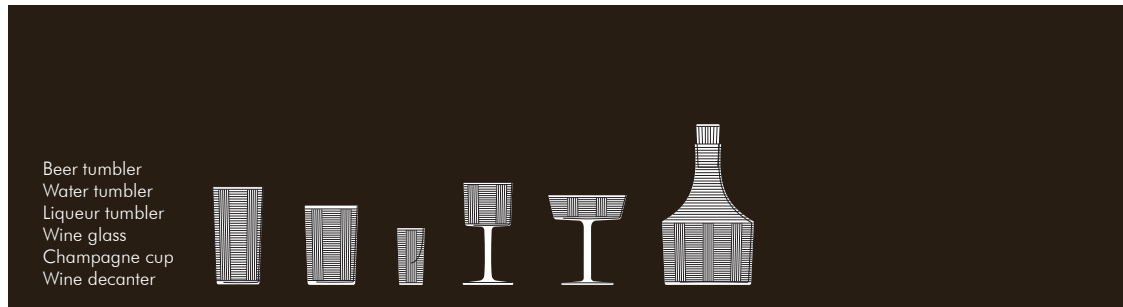


## Serie "B"

design: Josef Hoffmann, 1912

Josef Hoffmann first designed this collection in 1912. In 1914 Lobmeyr edited the set for the first time, executed in mat glass with black enamel broncité decoration. It was also distributed through the shops of the Wiener Werkstätte.

## SHAPES



## DECORS





1 8 2 3

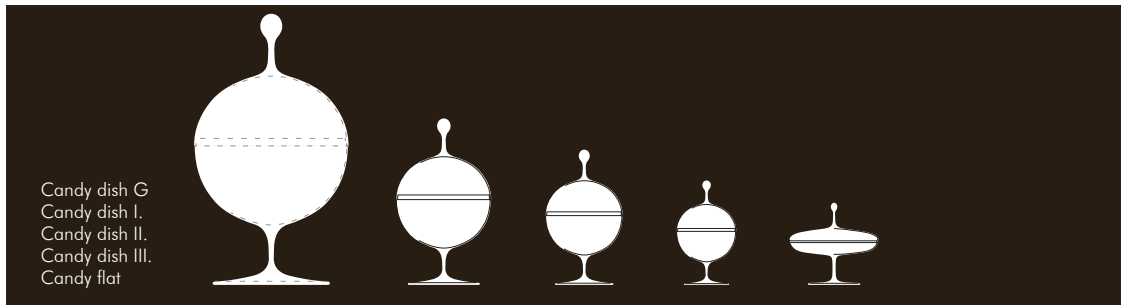


## Candy dishes

design: Oswald Haerdtl, 1925

Oswald Haerdtl was not only an architect and teacher, but also an ingenious designer. These exceptional yet simple candy dishes are made from delicate, mouth-blown muslin glass, captivating the user with their lightness and elegance. They were first presented at the Paris "Exposition des Arts Décoratifs" in 1925.

## SHAPES



## DECORS





1 8 2 3



## Strnad Boxes

design: Oskar Strnad, 1916

This series of boxes was designed for Lobmeyr as early as 1916. A continuous and fruitful partnership developed between Oskar Strnad and Lobmeyr, lasting until the 1930s. The boxes are perfectly simple and multifunctional. One sample can be seen at the permanent design collection of the MoMA New York.

DECORS





1 8 2 3



## Mousselingläser OH

design: Oswald Haerdtl, 1925

One hundred years ago, the Lobmeyr exhibition at the Exposition Internationale des Arts Décoratifs in Paris in 1925 thrilled visitors with its incredibly fine glassware. The event was formative for the Art Deco style - only objects of a new style were allowed to be shown. The Grand Prix for glass went to Lobmeyr. Josef Hoffmann, Oswald Haerdtl and Oskar Strnad, who were responsible for the success of the presentation, were inspired by the ground-breaking drinking service no. 4 designed by Ludwig Lobmeyr in 1854. Their design classics in filigree 'Mousselin glass' had a strong impact on glass culture until today.

The Lobmeyr archive contains over 100 Haerdtl drawings from that time, which celebrate the lightness of the marvellous and flowing material glass. Around 20 drawings were made for the 1925 exhibition and are still kept in the Lobmeyr archive. There is also an exchange of letters between Stefan Rath (Lobmeyr) and Leo Moser (Moser Kristall), who produced the objects at the time.

# LOBMEYR

Masterpieces/ 60/ 1/ Apr 2025

## SHAPES





1 8 2 3



## Treppenschliff Schale

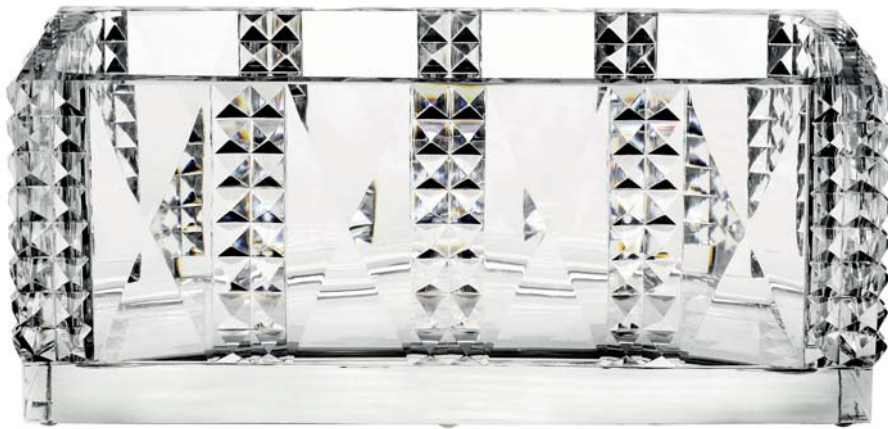
design: Josef Hoffmann, 1912

With its clarity and the harmony of circular and rectangular shapes, the "Treppenschliffschale" (stair-cut bowl) is a masterpiece in design and execution. The steps are cut out of the massive raw glass one by one and polished by hand. The piece was first presented at the "Werkbund" exhibition in Cologne in 1914.





1 8 2 3



## Prismenschliff Jardinière

design: Josef Hoffmann, 1912

These items mark a milestone in the cooperation with Josef Hoffmann. The archaic yet precisely cut piece is a great challenge for our craftsmen. The original drawing included four polished round feet. The only possibility would have been to glue them, a technique to be avoided – that's why they were crossed out in Hoffmann's drawing.

SHAPES





1 8 2 3



## Hoffmann Goblets

design: Josef Hoffmann, 1910

Between 1910 and 1914 Josef Hoffmann designed a series of splendid goblets for Lobmeyr. The precise cutting of the cuppa takes the craftsman to the edge of his abilities – as well as the polishing, executed in three consecutive steps as to keep the edges crisp. The goblet was first presented at the 1914 Werkbund exhibition in Cologne; subsequently, it was sold at the stores of the Wiener Werkstätte.

## SHAPES



## DECORS





1 8 2 3



## Bell shaped vase

design: Josef Hoffmann, 1910

A vase with a bell-shaped body and a massive cut base. This cut, which is characteristic for Hoffmann, is polished carefully by hand to keep the edges crisp. Michael Powolny designed the decoration with the putti for copper wheel engraving. The piece was first presented at the 1914 Werkbund exhibition in Cologne; later on, it was sold at the stores of the Wiener Werkstätte.

DECORS





1 8 2 3



## Ring Vase

Lobmeyr Object of the Year 2003

design: Josef Hoffmann

This astounding vessel from mouth blown Crystal was executed after an undated design drawing by Josef Hoffmann from the Lobmeyr archive. The design unveils its magnificence through the clear geometry combined with execution in best craftsmanship. Forty torus-shaped rings are cut with a tiny stone wheel into the crystal, polished to a satin surface and brightly faceted at the edges – all in all a week of work for our master cutter.

The vessel was first presented 2003 on occasion of the 100-year exhibition of the Wiener Werkstätte in Vienna's Loos House. The edition is limited to 180 pieces, each signed.

# LOBMEYR

Early Modernity/ 140/ 1/ Apr 2025





1 8 2 3



## Goblet with monkey frieze

design: J. Hoffmann / L.H. Jungnickel, 1911

This often published and elegant goblet was designed by Josef Hoffmann. The very characteristic decoration done in broncité technique was designed by Ludwig Heinrich Jungnickel in 1911, who was famous for his animal drawings.





1 8 2 3



## Crystal Box with Chinoiserie

Lobmeyr Object of the Year 2005

design: Oskar Strnad, 1925

The original Lobmeyr crystal boxes are cut and hand polished all over. They have been produced in various decorations since 1912. This item has been decorated by finest copper wheel engraving and was designed for the trend setting "Exposition des Arts Décoratifs" of Paris 1925.

# LOBMEYR

Early Modernity/ 310/ 1/ Apr 2025





1 8 2 3

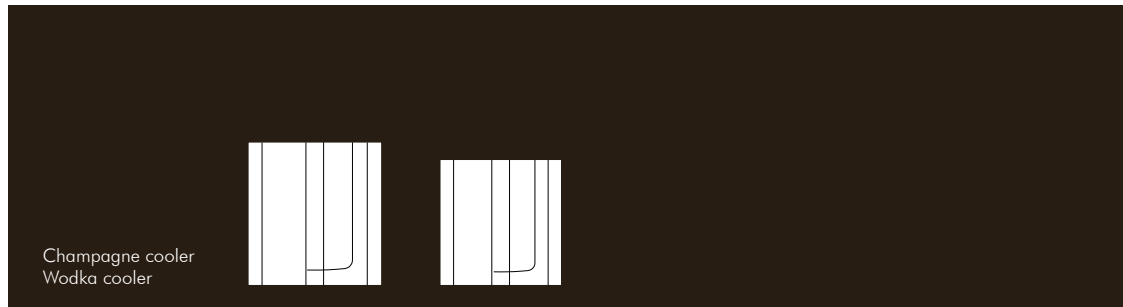


## Loos Cooler

design: Adolf Loos, 1931; Hubmann&Vass, 2011

Hubmann & Vass architects from Vienna made their dream come true: From a tiny sketch by Adolf Loos on the back of a business card they reconstructed the design of this Champagne cooler. It is an impressive piece with surprising optical effects. The picture shows the cooler with six matching tumblers for "Feingespritzter", Loos' favourite drink – a mix of soda and Champagne.

## SHAPES





1 8 2 3



## Gletscher series

design: Sebastian Menschhorn, 2005

A heavy mouth-blown piece of crystal is cut until no curve remains. In contrast to the soft and round inner shape a crude and squared outside is created, providing shelter for the tender inside. The sculptural character is enforced by the unpolished cuts.

## SHAPES





1 8 2 3



## Thom series

design: Sebastian Menschhorn, 2010

The mouth-blown, hand-cut and polished glass objects look like shaped in a lathe. Thom means "magnificent" in the language of the Khmer. In Europe, Thom can also be a person's name. The roots of this series lie in both cultural spheres – Europe and Asia. The temples of Angkor, over a thousand years old, have window grates with sculptured stone pillars; Josef Hoffmann used quite similar horizontally grooved structures in his architecture. Sebastian Menschhorn arranges the grooves irregularly and transforms architectural elements into hollow vessels. In spite of their transparency, the objects maintain archaic strength.

# LOBMEYER

Decorative series/ 55/ 1/ Apr 2025

SHAPES



DECORS





1 8 2 3



## Eckhart series

design: Sebastian Menschhorn, 2013

Take round and make it square. The glass is faceted. Only at a single point is the rounded raw glass kept as it was. This causes the fundamental opposition of angled and round, of raw and refined, to emerge. The series is heavy and archaic. It has practical uses, but can also be left unused to be seen as a sculpture.

Sebastian Menschhorn takes his profound knowledge of cultural and art history and applies it to translating ornaments, forms, and functions into contemporary consumer items and graphic designs. The result is fresh yet timeless designs rooted in history, that tell new stories.

# LOBMEYR

Decorative series/ 56/ 1/ Apr 2025

## SHAPES





1 8 2 3



## STILL series

design: Formafantasma, 2014

What are the true luxury goods of today? For us, it's not glitter, gold, or heavy cut crystal vases. People of today need carefully designed and well-crafted objects. Pure drinking water is a treasure and this drinking set – STILL – reminds us to cherish and enjoy our world's most important resource.

For this project, Lobmeyr asked for a precious object to be created using a copper wheel engraving. Formafantasma didn't come back with a single piece, but instead with a series that tells an evocative story.

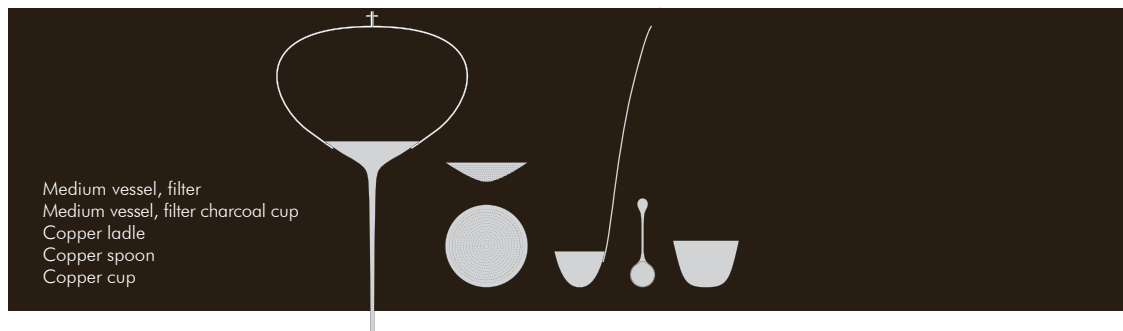
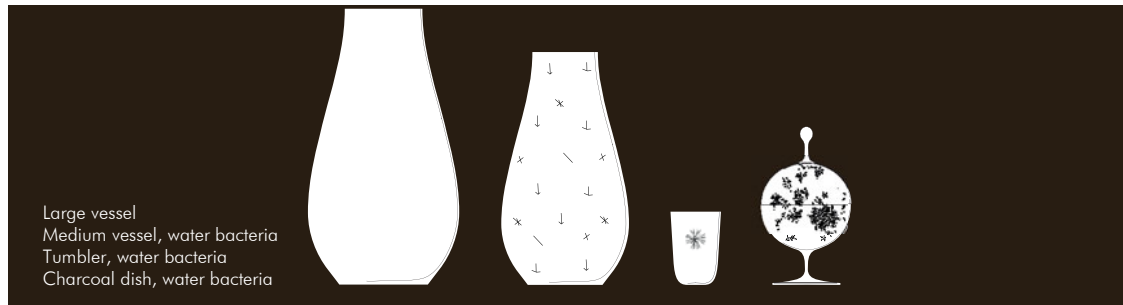
Each piece of crystal is engraved with two different patterns inspired by the production process itself. One is a contemporary microscopic view of river bacteria; the other a 19th-century illustration of an oceanic organism with a skeleton of silica, the main element of glass.

A copper ladle can be used to scoop the water from the larger vessel into a filter that can be set atop the medium-sized vessel. The filter can then be stored upon the large vessel while the ladle is used to scoop the purified water into the crystal or copper tumblers. A jug can be used for when smaller quantities are needed.

# LOBMEYR

Decorative series/ 88/ 1/ Apr 2025

## SHAPES



## DECORS/ DETAILS





1 8 2 3



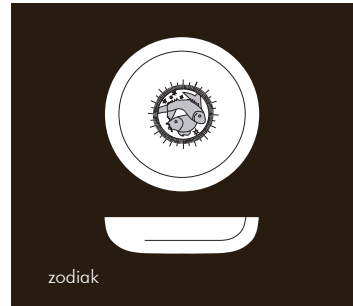
## Little massive dish

This strong little accessory is essential to the classic Viennese household. It is often engraved with monograms, company logos, dedications and other personal mementos.

LOBMEYR

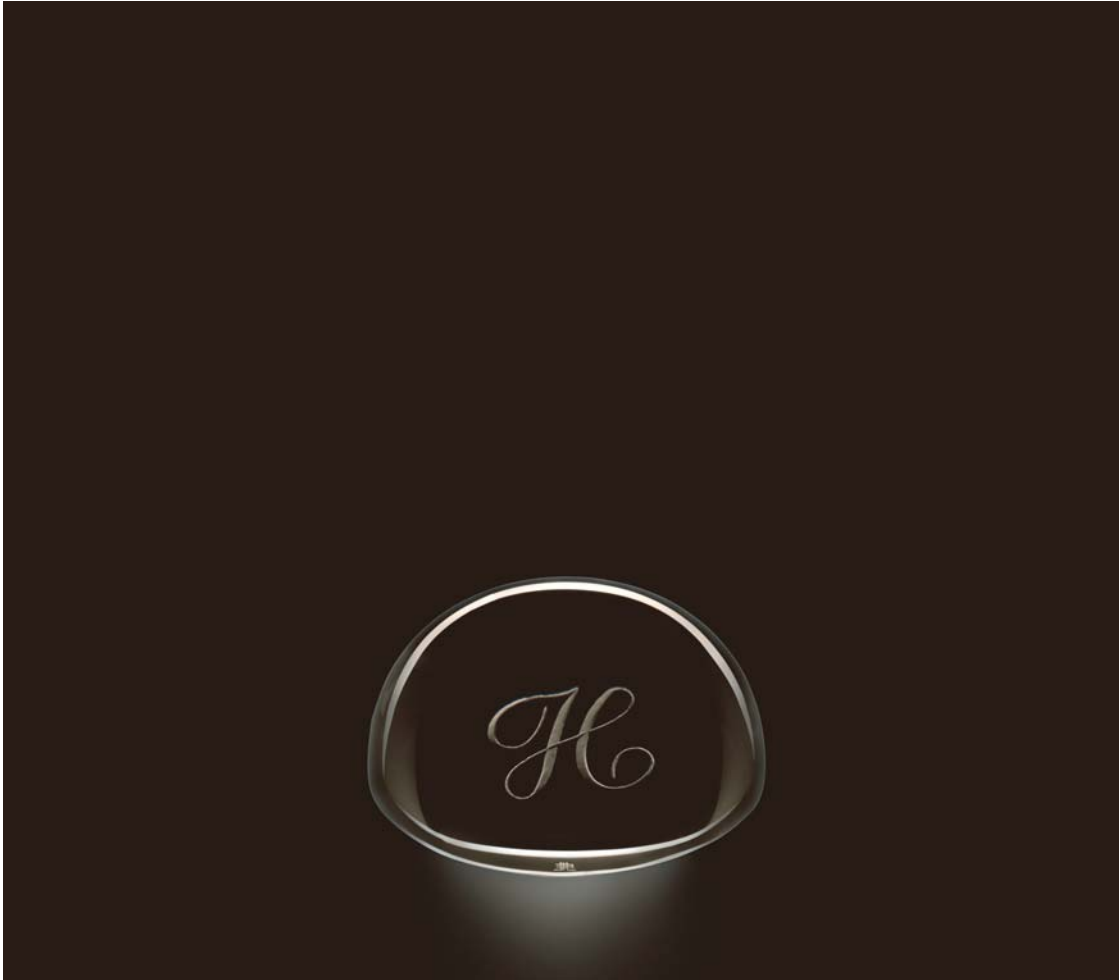
Giftware/ 10/ 1/ Apr 2025

DECORS





1 8 2 3



## Paper weights

This paperweight, which looks like a magnifying glass, is a traditional gift amongst Viennese society. It is often engraved with monograms, company logos, dedications and other personal mementi.





1 8 2 3



## CrystalJellies

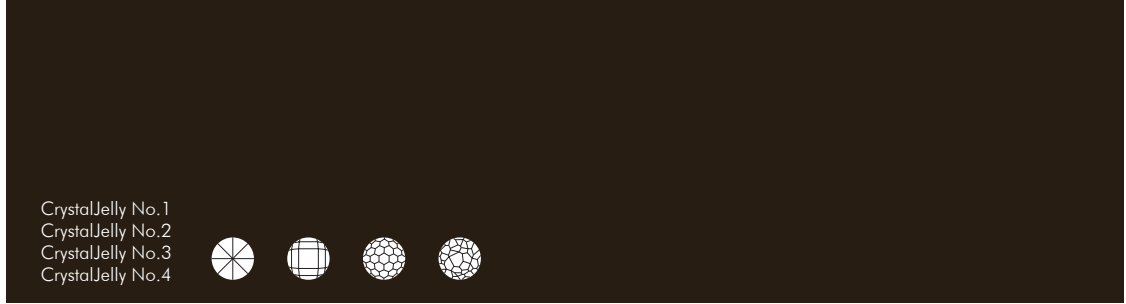
design: Talia Radford, 2015

Talia Radford's JellySeries are both jewellery and tool - an analogue photo-filter. CrystalJellies is a special Lobmeyr edition inspired by chandelier pendants, taking advantage of glass-cutting techniques to create a kaleidoscopic wearable looking glass. Each of the four pieces in the collection utilize different cutting techniques, catering for a range of styles and taste and a myriad of psychedelic experiences. The lense is made from leadfree crystal, hand cut and hand polished. Frame and Wchain are 925 silver.

# LOBMEYR

Giftware/ 66/ 1/ Apr 2025

SHAPES





1 8 2 3



## ELIN Tumblers small - Composers

design: Paul Wieser

Vienna – city of music. We adore composers! A good memento and a wonderful present are the Composer's tumblers of Lobmeyr. They are engraved in classic Biedermeier style on unostentatious tumblers. It takes a whole day for our craftsmen to accomplish a single tumbler in our workshops.

The range comprises:

Wolfgang A. Mozart, Joseph Haydn, Ludwig v. Beethoven, Franz Schubert, Johann Strauss, Richard Wagner, Johannes Brahms, Frédéric Chopin, Giuseppe Verdi, Peter Tchaikovsky, Friedrich Liszt, Johann Sebastian Bach, Herbert v. Karajan, Vincenzo Bellini, Gustav Mahler, Giacomo Puccini, Leonard Bernstein.

# LOBMEYR

Giftware/ 180/ 1/ Apr 2025

DECORS





1 8 2 3



## Tumbler Series "Promenade"

design: Leonid Rath, 2009

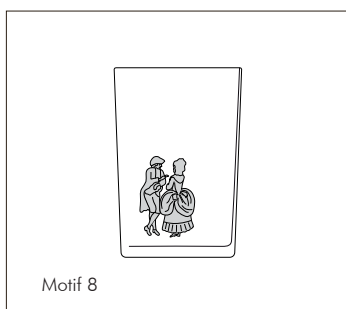
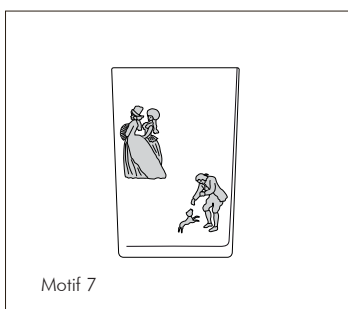
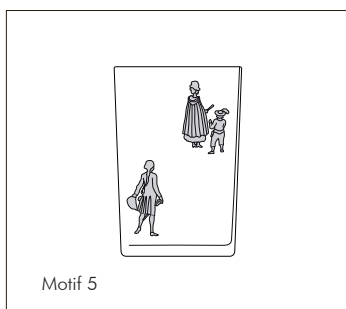
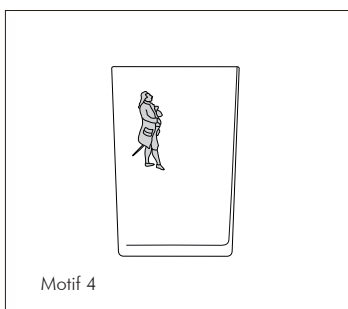
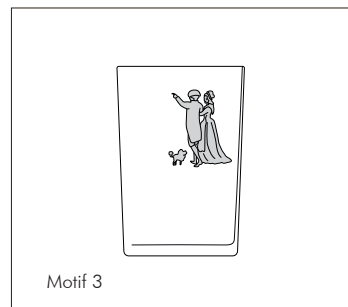
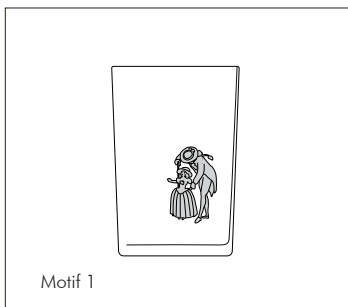
Around 1800 the publisher Artaria edited a series of "Viennese Vedute". For over 200 years original etchings or copies decorated the most important whereabouts of the Viennese society. Now they slowly disappear from the walls. The pictures show famous places and sights of the city. What might not be visible at first sight are the numerous, quite humorously depicted people wandering along.

The figures are hand-painted in great detail using fine enamel technique. The tumbler has a classic shape as popular in the Biedermeier period.

# LOBMEYER

Giftware/ 200/ 1/ Apr 2025

DECORS





1 8 2 3



## Tumbler with spider's web and two flies

The decoration has been taken from a tumbler painted by the famous glass painter Anton Kothgasser. The original is dated around 1815. The motif is painted with finest handcraft using enamel technique on a classic Biedermeier tumbler shape.

# LOBMEYR

Giftware/ 200/ 1/ Apr 2025





1823



## LOBMEYR glass tassels

design: Leonid Rath, 2020

Jewellery for your glass? But of course! These colourful tassels, developed together with Viennese notions manufacturer M.Maurer, are not only charming but also quite practical when, for example, looking for your glass at a champagne reception. We have selected a lovely array of 30 colours in 5 sets, named after the four seasons and Christmas. Have fun and — cheers!

# LOBMEYR

Giftware/ 50/ 1/ Apr 2025

DECORS



Spring: 76 fuchsia, 16 light blue, 09 cream, 105 linden green, 62 tangerine, 61 rose



Summer: 72 turquoise, 34 beige, 98 lavender 54 yellow, 89 coral, 97 lime



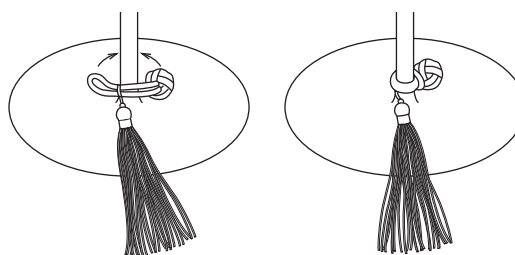
all: 160 horizon blue, 60 mid brown, 63 purple, 71 cerise, 02 dark grey, 70 khaki



Winter: 73 orange, 55 gold yellow, 64 sea green 03 grey, 51 red, 94 azure



Christmas: 59 copper, 202 silver, 04 white 201 gold, 79 cherry, 22 green



1. Place the monkey fist and the rubber strap around the glass handle.
2. Slide the tab over the monkey fist and secure so the tassel on the glass.



1 8 2 3



## Flower Vase BV3

design: Vally Wieselthier, 1930

The classic flower vase is attributed to Vally Wieselthier, who also designed a series of drinking glasses for Lobmeyr. She studied at the Vienna Kunstgewerbeschule under Kolo Moser (painting), Josef Hoffmann (architecture) and Michael Powolny (ceramics) and was a member of the Wiener Werkstätte.

Flower Vase No.3 was originally available in a number of sizes and is particularly elegant due to its stemmed base.

# LOBMEYR

Flower vases/ 3/ 1/ Apr 2025





1 8 2 3



## Flower Vase BV13

design: Oswald Haerdtl, 1927

The Lobmeyr archives include a set of sketches and studies by Oswald Haerdtl for this shape in different sizes. Today the smallest (d=112mm), the medium size (d=227mm) and the largest (d=370mm) are in production. Especially the largest version works well for dry Japanese Ikebana arrangements.

## SHAPES





1 8 2 3



## Flower Vase BV20

design: Stefan Rath, ca. 1928

This flower vase was designed by Stefan Rath as a result of his intensive collaboration with artists from the Wiener Werkstätte. The gradient curve of the exterior surface bestows lightness and elegance. The vase, mouth-blown from thin crystal glass is well suited for engravings, as shown here with a delicate pearl border.

# LOBMEYR

Flower vases/ 20/ 1/ Apr 2025

DECORS





1 8 2 3



## Flower Vase BV36

design: Vally Wieselthier, 1930

Vally Wieselthier's flower bowl stands out of our vase assortment in various ways. The beautiful, vital shape reflects the elegance of the 1920s.

# LOBMEYR

Flower vases/ 36/ 1/ Apr 2025

## DECORS





1 8 2 3



## Flower Vase BV39

design: Michael Powolny, 1917

This classic Lobmeyr vase – one of our bestselling products since the 1950s – emphasises the beauty of a single flower. The tenderly drawn shape is executed in delicate muslin glass.

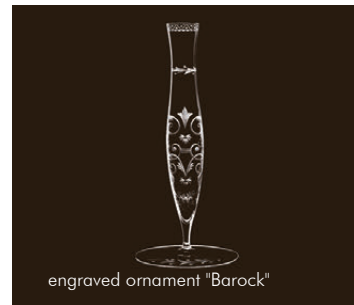
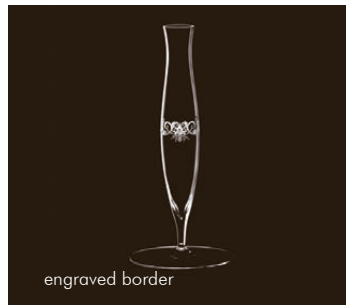
# LOBMEYR

Flower vases/ 39/ 1/ Apr 2025

## SHAPES



## DECORS





1 8 2 3



## Flower Vase BV60

The classic Lobmeyr fish-bowl vases are produced in four sizes and several colours. Each one of them is a highly decorative object and a perfect gift, though they look particularly charming in a group – just like a swarm of soap bubbles.

DECORS



Flagbearer



Geisha



Stargazer



Persian Flowers no. 1



Chinese Flowers



Indian Flowers



Persian Flowers no. 2



Persian Flowers no. 3



1 8 2 3



## Flower vase BV69 – "drop vases"

design: POLKA, 2011

If you blow up a glass bubble and let the hot material hang down the blowpipe, a wonderful drop-shaped object will result. Inspired by this effect, design duo POLKA from Vienna designed a simple, functional series of vases.

## SHAPES



## DECORS





1 8 2 3



## Flower vase BV71 – „calabash vases“

design: Sebastian Menschhorn, 2016

The calabash gourd is used as vessel for ages and ages. The extraordinary shape inspired porcelain vases in Baroque times. Menschhorn plays with that silhouette and deforms them in two steps. As a result of this process we are offering three very functional and special vase shapes. They appeal as a group, but also as a single piece. The vases are available in subtle colours amethyst, rosalin and smoke.

## SHAPES



## COLORS





1 8 2 3



## "Altdorfer Jagd"

A wonderful Lobmeyr hunting scene, as an example of precious copper wheel engraved masterpiece. Albrecht Altdorfer (1480-1538) has been one of the Masters of the Renaissance besides Cranach and Dürer. Stefan Rath selected the scene from one of his works.

In over 160 hours of work a master engraver creates a piece like that, using several different stone and copper wheels for all the details. There is no other technique to achieve this level of plasticity and liveliness.

# LOBMEYR

Masterpieces/ 260/ 1/ Apr 2025





1 8 2 3



## "Diana und Gefolge"

design: Ena Rothenberg, 1925

The Paris world exhibition 1925 shaped a new style – the Art Deco. Rothenberg's Diana is part of a series of precious Lobmeyr engravings from the period and a masterpiece of copper wheel engraving. In Roman mythology, Diana was the goddess of hunting, the moon and childbirth. As a virgin goddess, she symbolized the independence and strength of women.

Ena Rothenberg studied in Vienna under Anton Hanak, among others, was a member of the Wiener Werkstätte and worked for Augarten Porzellan and the Wiener Gobelinmanufaktur.

Copper wheel engraving opens up an infinite repertoire of design possibilities, right down to the finest detail. The engraver works with copper wheels of different sizes and thicknesses, which are riveted vertically onto rotating spindles. Copper is soft and does not cut into the hard glass; this is done by the abrasive, the corundum emery, which the engraver has to apply to the rotating wheel again and again – finest details and structures are possible. The present object requires at least 200 hours of work by a master engraver.

# LOBMEYR

Masterpieces/ 260/ 1/ Apr 2025





1 8 2 3



## "Eternity"

design: Sebastian Menschhorn, 2025

It began with the statement that there are no hierarchies in the living world, but that everything is connected and important. It refers to a quote by quantum physicist David Bohm: 'The notion of a separate organism is clearly an abstraction ... Underlying all this is unbroken wholeness, even though our civilisation has developed in such a way as to strongly emphasise the separation into parts.'

The bull, symbol of primal power, is born from the delicate lily, giving it a touch of tenderness, while the swallow stands opposite it, embodying courage and absolute dynamism in its lightness.

Master engraver Edmond Suciú invested over 200 hours in this work, Menschhorn visited him regularly, and details were worked out jointly and coordinated by Lobmeyr. It is always wonderful to see what human creativity and skill can produce from glass, which is essentially molten sand. The work is part of a long tradition of precious Lobmeyr copperplate engravings. The fascinating thing about this ancient technique is the depth and variety of structures that can be worked out of the material. Lobmeyr has always been greatly inspired by the precious rock crystal works in the Habsburgs' *Kunstammer*.

# LOBMEYR

Masterpieces/ 260/ 1/ Apr 2025





1 8 2 3



## The Seven Goblets of Humanity

design: Nives Widauer, 2023

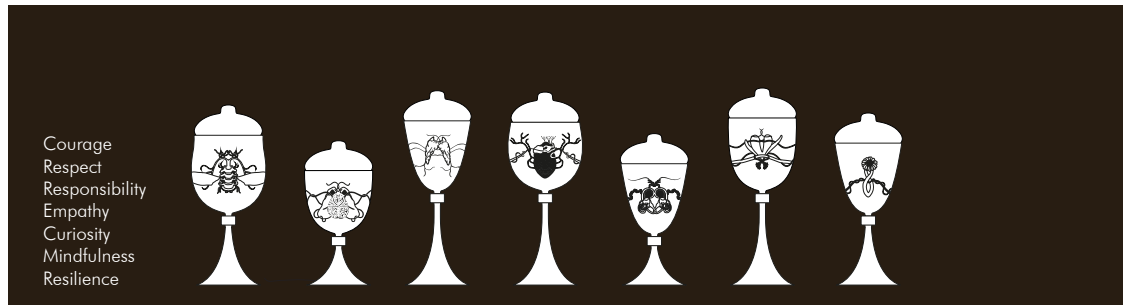
To mark Lobmeyr's 200th anniversary, Nives Widauer was commissioned to create a family of seven suitably festive vessels with elaborate, masterfully executed copper wheel engravings. Swiss designer Widauer plays with classic coat-of-arms motifs, transforming them – although only noticeable at second glance – into ornamentations that draw from human body shapes. The foundation of the design is seven lidded cups, each a different size and shape – archaic, festive drinking vessels with symbolic power.

"My Goblets of Humanity are the bearers of a way of thinking that has solidified within me," says the artist, "namely, that humanity must urgently fit into nature instead of placing itself above it if we are to live continue living as we do on planet Earth." Accordingly, she has assigned each of the seven goblets a characteristic – courage, respect, responsibility, empathy, curiosity, mindfulness, and resilience – which are the cornerstones of a future-oriented, sustainable, and humanistic society.

# LOBMEYR

Masterpieces/ 570/ 1/ Apr 2025

## SHAPES



## DESIGNS





1 8 2 3



## Schwarzemailvasen

design: Robert Balluch

Robert Balluch, master engraver at Lobmeyr's studio for decades, had a special preference for black-and-white contrasts. Besides geometric decors for drinking glasses, he designed attractive flower motifs and engraved them into the black enamelled glass surface: tulips, roses, orchids ...

## SHAPES



## DECORS





1 8 2 3



## Pitcher No.7887 from the Arabian Series

design: Machytka & Schmoranz, 1877

As early as 1848/49, Ludwig Lobmeyr delivered chandeliers to the palace of the Khedive in Cairo. Starting in the 1870s, a significant collection of valuable glass objects was created, mainly in collaboration with architects and Orient experts Franz and Gustav Schmoranz. Delightful, abstract patterns in colorful enamel painting and gold were applied to the hand-blown, cut vases and plates.

In commemoration of an exhibition at the „Museum of Islamic Civilisation“ in Sharjah/UAE 2015, a pitcher from the "Arabian Series" has been put back into production. The design is by Machytka & Schmoranz in the year 1877. Inspired by the form of an early Islamic metal pitcher, the decoration is a collage of different Oriental patterns. It takes Lobmeyr's painter 40 hours and five firings to finish the detailed enamel painting on the glass. The new pitcher is barely discernable from the original and will bring its owners delight for just as long.

# LOBMEYR

Decorative series/ 410/ 1/ Apr 2025

